

ADVANCED DIPLOMA IN APPAREL STUDIES AND MERCHANDISING

Examination Paper

2nd Term 2016

Module Name: 246
Module Code: Design and Pattern
Date: 20 Sep 2016
Time Allowed: **3 hours**
Reading Time: **15 minutes**
Examination Time: **7:15pm – 10:15pm**

This question paper has 4 pages (including this page).

INSTRUCTION TO CANDIDATES:

- Section A is composed of Question 1 to Question 4.
 - Section B is composed of Question 5 to Question 8.
 - Answer FIVE (5) questions, at least ONE (1) questions from each section.
 - Students should use the 1:5 scale basic bodice block patterns as attached in examination paper to the pattern paper for the Question 8.
 - All questions carry equal marks.
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The following tools with an asterisk (*) are **NOT ALLOWED** in the examination:

- Paperback Dictionary *
- Electronic Dictionary *
- Open Book Examination Material *
- Programmable Calculator *

DO NOT TURN OVER THE PAGE UNTIL YOU ARE TOLD TO DO SO

Section A

Question 1 to Question 4

Choose at least **ONE** question

Question 1

- (a) What is a Fashion Line or Fashion Collection? (20 %)
- (b) A Fashion Line or Fashion Collection should have some characteristics, what are they? Please illustrate some examples. (20 %)
- (c) Explain what are the benefits of using a collection approach in the fashion business. (60 %)

Question 2

- (a) What are the differences between fashion illustrations and production drawings? (80 %)
- (b) Draw a production drawing of a one-pocket short sleeve T-shirt. (20 %)

Question 3

- (a) Define what is clothing ergonomics and give THREE examples that require to use ergonomics in clothing design. (30 %)
- (b) Discuss the ergonomic considerations that could use in designing clothing for the "elderly people". (70 %)

Question 4

- (a) What are the functions of using design element "Shapes" in fashion design? (30 %)
- (b) Design a women's dress in fashion illustration using the design element of "Forms" or "Shapes" and describe your design. (70 %)

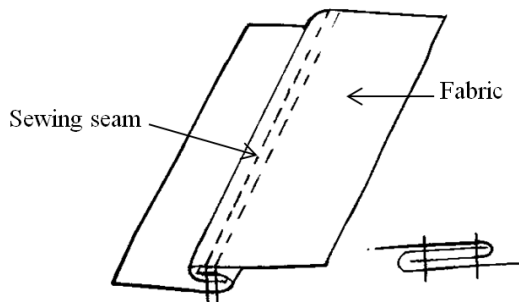
Section B

Question 5 to Question 8

Choose at least ONE question

Question 5

- (a) Regarding to the sewing procedure, what is a seam? (20 %)
- (b) State and describe the characteristics of the following seam type. (40 %)



- (c) Explain the functions of the following items: (40 %)
- a measuring tape
 - a wooden board
 - a hole drill

Question 6

- (a) In garment pattern making, define the following pattern types: (30 %)
- The Basic Block Pattern
 - The Working Pattern
 - The Final Pattern
- (b) Regarding to pattern drafting, what is 'size system'? (25 %)
- (c) In body measurement, state and describe the three important body circumferences. (45 %)

Question 7

- (a) Describe the method and principles of 'pivoting' in dart manipulation. (80 %)
- (b) In pattern specifications, what is 'grain-line'? (20 %)

Question 8

Using the provided 1/5 basic bodice block provided, describe the procedures in constructing garment patterns for the following bodice (front side only).

(100 %)

By method of 'slashing'.

Seam allowance is not required.

Correct pattern specifications are necessary to write down.

Design analysis:

One right shoulder dart: starting from right mid-shoulder, pointing to right bust point.

One left side-seam dart: starting from side-seam which is 1/3 length from waistline, pointing to left bust point.

Distance between dart point and bust point is 1.5cm.

(In order to provide a clear diagram, the measurements are not in right proportion.)

