ADVANCED DIPLOMA IN APPAREL STUDIES AND MERCHANDISING

Examination Paper

<u>**2nd**</u> Term 2014

Module Name:	246		
Module Code:	Design and Pattern		
Date:	16 Sep 2014		
Time Allowed:	<u>3</u> hours		
Reading Time:	<u>15</u> minutes		
Examination Time:	7:15pm – 10:15pm		
This question paper has <u>4</u> pages (including this page).			

INSTRUCTION TO CANDIDATES:

- Section A is composed of Question 1 to Question 4.
- Section B is composed of Question 5 to Question 8.
- Answer FIVE (5) questions, at least ONE (1) questions from each section.
- Students should use the 1:5 scale basic bodice block patterns as attached in examination paper to the pattern paper for the Question 8.
- All questions carry equal marks.

The following tools with an asterisk (*) are <u>NOT ALLOWED</u> in the examination:

- Paperback Dictionary
- Electronic Dictionary
- Open Book Examination Material
- Programmable Calculator

DO NOT TURN OVER THE PAGE UNTIL YOU ARE TOLD TO DO SO

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Hong Kong Institution of Textile and Apparel

Section A

Choose at least ONE question

Question 1

(a)	What is fashion cycle?	(<u>10</u> %)			
(b)	Draw a diagram of a typical fashion cycle.	(<u>30</u> %)			
(c)	Describe the steps in a typical fashion cycle and illustrate an example.	(<u>60</u> %)			
Qu	estion 2				
(a)	Explain the characteristics of lines in fashion design.	(<u>20</u> %)			
(b)	Design a woman's evening dress in fashion illustration using lines and describe your design.	(<u>80</u> %)			
Qu	Question 3				
(a)	There are physical and psychosocial functions in clothing, what are they?	(<u>20</u> %)			
(b)	Explain in detail any FOUR of these functions in clothing and give examples of each of them.	(<u>80</u> %)			
Qu	estion 4				
(a)	During the faction design process a faction designer needs to produce what kinds of	(40 %)			

- (a) During the fashion design process, a fashion designer needs to produce what kinds of (40 %) graphics or drawings? Explain them briefly.
- (b) Draw an one-pocket long sleeves men's polo shirt in flat drawing. (60 %)

Section B

Question 5 to Question 8

Choose at least ONE question

Question 5

(a)	Describe the technique in cutting the sewing pattern.	(<u>75</u> %)
(b)	The dimensions of the basic block are based on the certain information, what are they?	(<u>25</u> %)
Question 6		

Describe the principles, concerning of 'strength', 'elasticity', 'security' and 'appearance', in (100 %) choosing the appropriate seam for a garment.

Question 7

(a)	Describe the preparation in taking body measurement.	(<u>60</u> %)

(<u>40</u>%)

(b) State and describe the following seam.

Selvage



Question 8

Using the provided 1/5 basic bodice block provided, describe the procedures in constructing (<u>100</u>%) garment patterns for the following bodice (front side only).

By method of 'slashing'.

In front side, 2 horizontal straight darts: starting from center front line with right angle /

perpendicular to each bust points.

Distance between bust point to dart point: 1.5cm.

Correct pattern specifications are necessary to write down.

Seam allowance is not required.

